



9th Annual Downtown Colorado Springs

ART ON THE STREETS

presented by **US Bank** and **NOR'WOOD** Development Group
Outdoor Art Competition & Yearlong Exhibition

CALL FOR ENTRIES

May 7, 2007 deadline

July 20, 2007 Opening Reception

\$35,000 Prize and Award Pool

Juror: Bruce Guenther, Portland Art Museum





ART ON THE STREETS

TIMELINE

- | | |
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| May 7, 2007 | Submission deadline |
| June 1, 2007 | Selection notification to artists |
| July 20, 2007 | Opening Reception & Presentation of Awards |
| June 2008 | Exhibit Closing / Work reclaimed by Artists |

AWARDS

- | | |
|--------------|----------|
| First Prize | \$15,000 |
| Second Prize | \$10,000 |
| Third Prize | \$5,000 |

plus honoraria totaling \$5,000 for installation assistance plus one night complementary lodging per artist for attendance at opening reception

JUROR

Bruce Guenther,
Chief Curator and Curator of Modern and Contemporary Art
for the Portland Art Museum.

Mr. Guenther's professional background includes serving as Chief Curator for the Orange County Museum of Art (Newport Beach, CA); Co-Acting Director and Chief Curator for the Museum of Contemporary Art (Chicago, IL); Curator of Contemporary Art for the Seattle Art Museum and Curator for the Museum of Art at Washington State University (Pullman). He has also served as a collection consultant, and lectured and published widely. Guenther has been interviewed on National Public Radio, for the *New York Times*, *Art News*, Canadian Broadcast Corporation, ABC's "Nightline," NBC's "Today Show," CBS's "Sunday Morning," Voice of America and Future File.

In addition to serving on numerous national art advisory panels and committees, Guenther has juried local, regional and national exhibitions and art competitions, including NEA, GSA, various state and local arts commissions, other museums and Sculpture Chicago.



THE BIG

S COOP

Art on the Streets (AOS) is proudly presented by US Bank and Nor'wood Development Group in concert with Downtown Partnership of Colorado Springs and its affiliate, Community Ventures, Inc. In its ninth year, AOS is a yearlong venue to showcase the works of new as well as celebrated artists from across the nation while enlivening the Downtown Colorado Springs cityscape and urban experience.

Downtown Colorado Springs is committed to broadening its artistic and cultural offerings to provide a diverse and exciting physical environment, enhance the quality of life, encourage dialogue and learning, and influence economic growth.

A wide range of artistic expression, varied talent and cultural context are primary AOS objectives. While sculpture tends to dominate the entry pool, other types of public art suitable for outdoor display are highly encouraged. Large-scale, outside-the-box, can't-be-missed pieces are desirable. The only common denominator among selected works is the durability, safety and quality of the art.

Total number of selected pieces depends on the scope and quality of entries; however, typically the exhibit ranges between 10 and 15 pieces. Juror Bruce Guenther will announce all of the selections and personally introduce the award winners at the July 20, 2007 opening reception. The exhibit will run through June of 2008.

A color brochure of the AOS exhibit—including photos of the artwork, artists' biographies and a walking tour map—will be produced and released through the Downtown Partnership, Community Ventures, Inc., Convention & Visitors Bureau, Chamber of Commerce, Colorado Springs Fine Arts Center, Pikes Peak Library District and numerous downtown businesses. It will also be available online at www.artonthestreets.com.

WHERE YOU WANT TO BE SEEN

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Selected artwork will be exhibited throughout the 40-square-block downtown district, with the majority of pieces clustered in the busiest 10- to 15-block core.

Located at the foot of Pikes Peak, Downtown Colorado Springs is the hot spot of Colorado's second largest city. The district features several hundred eclectic restaurants, nightclubs, unique retail, museums and other cultural draws, as well as burgeoning urban housing and a workforce of 30,000. Trails, parks and public amenities intersect throughout downtown, facilitating a high-energy pedestrian experience. Downtown Colorado Springs is in the midst of an exciting renaissance with ongoing development of mixed-use high-rises, renovation of historical properties, growth in arts and culture, and recruitment of unique independent retail and major primary businesses.

The metropolitan area is home to more than a half-million people and is growing. In 2006, CNN/Money named Colorado Springs 1st in Best Places to Live/Best Big Cities. *Forbes* ranked the city 13th for Best Place for Business & Career and *Men's Fitness* rated it as the 3rd Fittest City.

More than six million regional, national and international tourists come to Colorado Springs each year.





THE DETAILED

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Entry Submissions

Artists may enter two works, each with a minimum dimension of 3 feet, vertical or horizontal, and scaled to outdoor spaces. Artists should consider that their work will be exhibited outdoors and accessible to the public for a period of approximately 11 months.

Submission materials should be presented in one packet, either snail-mailed or emailed, in a Word or pdf document with JPEG images or images on CD, and must include:

- Full contact information: Name, address, phone and email.
- Narrative description of the artwork.
- A current, professional resume and two-paragraph-maximum artist's statement incorporating comment about submitted work(s).
- Digital images only, up to three views per piece, in JPEG format, maximum of 600 pixels in height or width. In naming digital files, please include artist surname, art title and image number followed by the ".jpg" extension. When selecting photos for submission, consider at least one image that is of publication-quality to be used for publicity purposes.
- Image list including artist name, image number, title, media, dimensions (in feet, h x w x d), date, value of the work and any applicable notes.
- Plan for installation (see details below)
- Self-addressed-stamped-envelope (SASE) if return of materials to non-selected artists is desired.
- Non-refundable entry fee of \$25, payable by check only to Community Ventures, Inc.

Submit entries to: denise@downtowncs.com OR mail to Downtown Partnership/Art on the Streets, P.O. Box 1542, Colorado Springs, CO, 80901.

Entries must be received by 5:00 p.m., MST, on May 7, 2007.

IN TERMS OF

INSTALLATION



- Each selected artist bears responsibility for the installation of his/her work. Artists must deliver (or ship) their work and assist in its installation. An honorarium to offset expenses may be offered pending the total number of pieces selected and requirements for installing the full exhibit.
- All sculptures must first be attached to a steel plate. AOS, its sponsors and the City of Colorado Springs shall not be liable for any loss incurred due to the connection between the artwork and the steel plate.
- All selected artists must provide a plan for the installation of their artwork, to include any engineering specifications, unique considerations for non-metal media, placement suggestions and other significant factors affecting exhibition for an extended period of time. Please call 719-886-0088 with any questions BEFORE submitting your entry and installation plan.
- Installation will ideally occur mid-July, in the days prior to the Opening Reception on July 20, 2007, with the hope that out-of-city selected artists can both install and be publicly announced at the reception during one trip. Artists who wish to attend the opening reception will be offered one night's complementary lodging at a designated locale.

The Fine Print

- Incomplete or late entries will not be accepted. All entrants will be notified of the results of the selection process within a timely manner. Please do not call to inquire about status.
- Submission materials of the selected artists will become part of the exhibition's permanent record and will not be returned.
- AOS provides insurance, publicity and assistance in the sale of pieces. Artists agree to a 25 percent commission payable to Community Ventures, Inc.
- Submission of entry constitutes agreement by artists to the conditions set forth. A lease agreement for exhibition artwork will be executed soon after selection notification has been made.



Presented by

